

BRI SIEMINSKI

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Pronouns: she/they

Range: E3 - Eb6

Height: 5'3"

MUSICAL THEATRE

<i>Little Women</i>	Beth March	Arizona State University <i>Dir. Maggie Barry, Jena Allen</i>
<i>Into The Woods</i>	Rapunzel	Arizona State University <i>Dir. Kate Leonard</i>
<i>Subplots</i> (World Premiere)	Carter Jay Dunfire	Procopio Matin Productions <i>Dir. Sophia Matin</i>
<i>The Winter's Tale</i>	Paulina	London Shakespeare Schools Festival <i>Dir. Kristin Caraway</i>
<i>Head Over Heels</i>	Dance Captain / Ensemble	Arizona State University <i>Dir. Toby Yatso</i>
<i>Godspell</i>	"Day By Day" Soloist	Arizona State University <i>Dir. Wesley Bradstreet</i>

OPERA

<i>The Rake's Progress</i>	Chorus	Arizona State University <i>Dir. David Leftowich n</i>
<i>Daughter of the Regiment</i>	Chorus	Arizona State University <i>Dir. Dale Dreyfoos</i>
<i>Pirates of Penzance</i> (upcoming)	Dance Captain	Arizona State University <i>Dir. David Toro</i>

TRAINING

BMUS Musical Theatre Performance – Arizona State University, School of Music, Dance and Theatre - grad. Spring 2024

VOICE:	Amanda DeMaris, Yophi Bost, Kathleen Berger
ACTING:	David Barker, Toby Yatso, Dale Dreyfoos
DANCE:	Postmodern ContemporaryHalley Willcox, Angelica DeLashmette, Alyssa Calvano Music Theatre Molly Lajoie, Lauran Stanis Ballet Jemima Choong, Qinzi Lei, Molly Lajoie Tap Molly Lajoie, Lauran Stanis Hip Hop Nick Flores, Anthony "AKellz" Kelly Jazz Tanya Stoyanova, Tabatha Prewitt
DEVISING:	Rachel Bowditch

SPECIAL SKILLS

Instruments: Basic Guitar, Intermediate Piano, Intermediate Flute **Dialects/Accents:** Australian

Other: Hula-hoop tricks, Splits, Basic Tumbling, Cheerleading (base, flyer, backspot), Stage Fly System